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MANDY WON'T YOU LET ME BE YOUR BEAU

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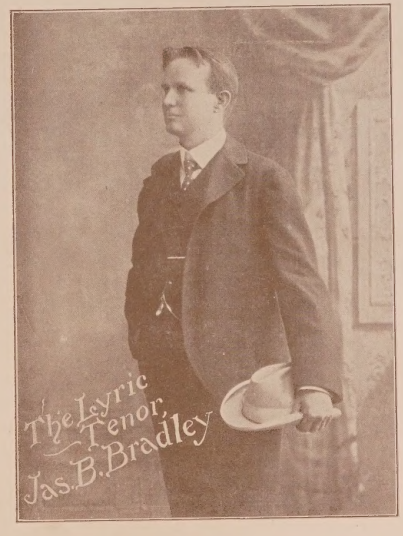

BY
J.W. JOHNSON, BOB COLE & ROSAMOND JOHNSON

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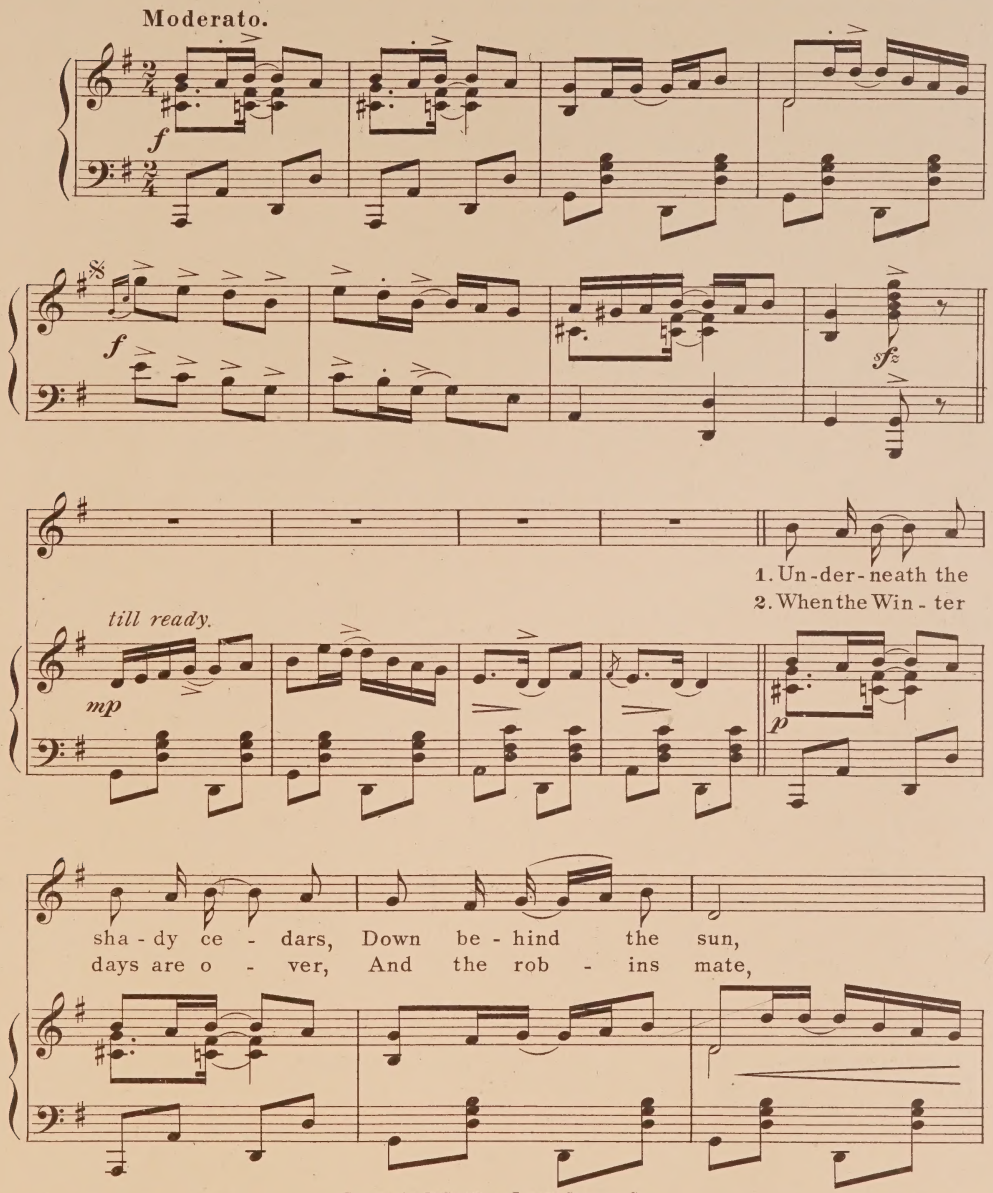
Mandy, Won't You Let me be your Beau?

Words by Bob Cole. Music by Rosamond Johnson.



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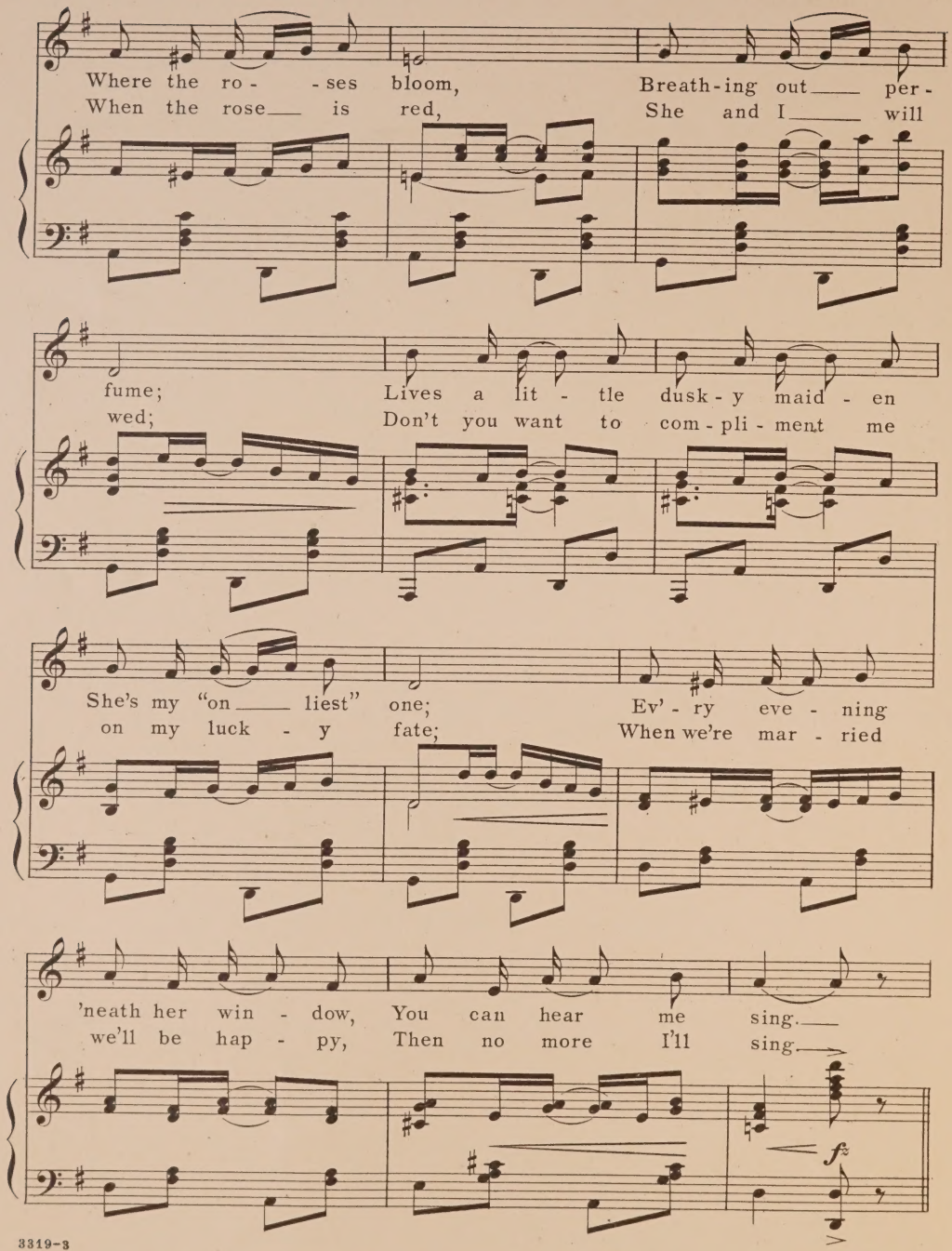
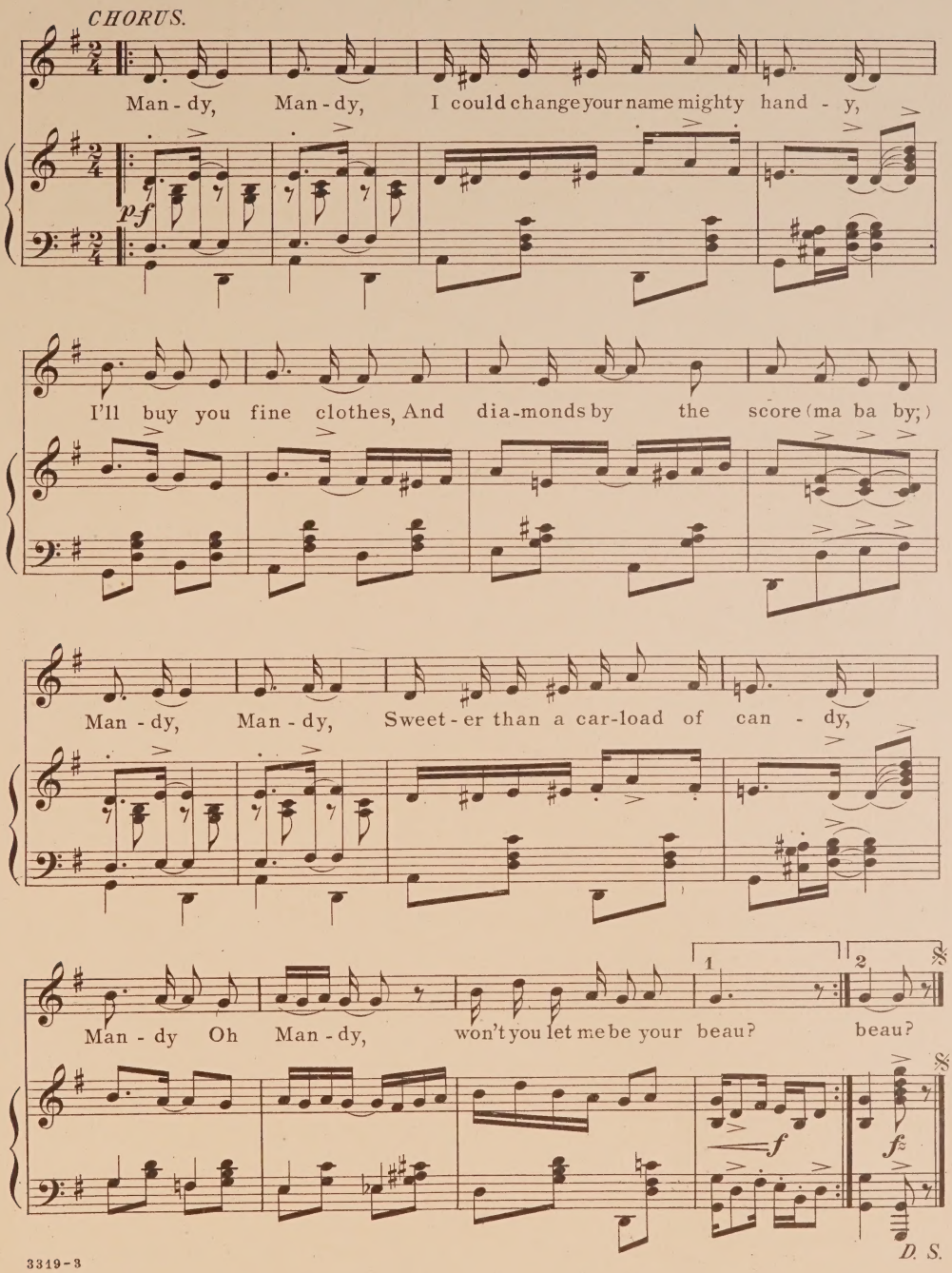

Where the ro - - ses bloom, Breath-ing out per-
When the rose is red, She and I will
fume; Lives a lit - tle dusk-y maid - en
wed; Don't you want to com-pli-ment me
She's my "on liest" one; Ev' - ry eve - ning
on my luck - y fate; When we're mar - ried
'neath her win - dow, You can hear me sing.
we'll be hap - py, Then no more I'll sing.
fz

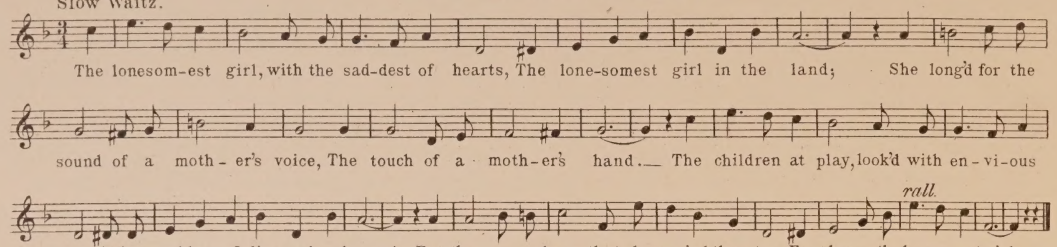

CHORUS.
Man - dy, Man - dy, I could change your name mighty hand - y,
pf
I'll buy you fine clothes, And dia-monds by the score (ma ba by;)
Man - dy, Man - dy, Sweet - er than a car-load of can - dy,
Man - dy Oh Man - dy, won't you let me be your beau? beau?
1
2
f
fz
D. S.

A Trio of New Song Hits

by the popular writers

MAX S. WITT & ROBT. F. RODEN.

"The Lonesomest Girl."


Chorus.
Slow Waltz.
The lonesom-est girl, with the sad-dest of hearts, The lone-somest girl in the land; She long'd for the
sound of a moth-er's voice, The touch of a moth-er's hand.— The children at play, look'd with en-vi-ous
rall.
eyes At her necklace of diamond and pearl; But they nev-er knew that she envied them too, For she was the lonesomest girl.—

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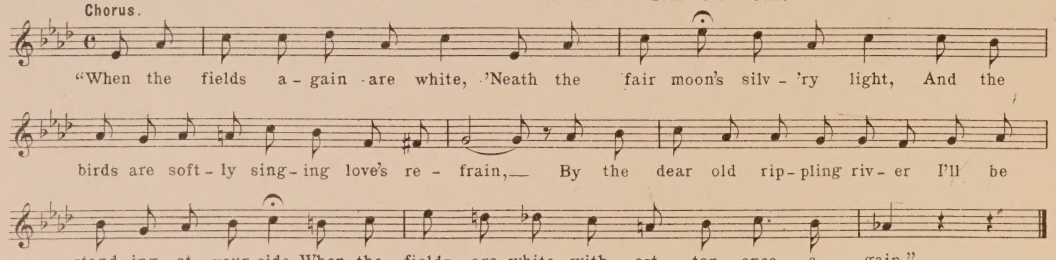
"When the Fields are White with Cotton."


Chorus.
"When the fields a-gain are white, 'Neath the fair moon's silv-'ry light, And the
birds are soft-ly sing-ing love's re-frain,— By the dear old rip-pling riv-er I'll be
stand-ing at your side, When the fields are white with cot-ton once a-gain."

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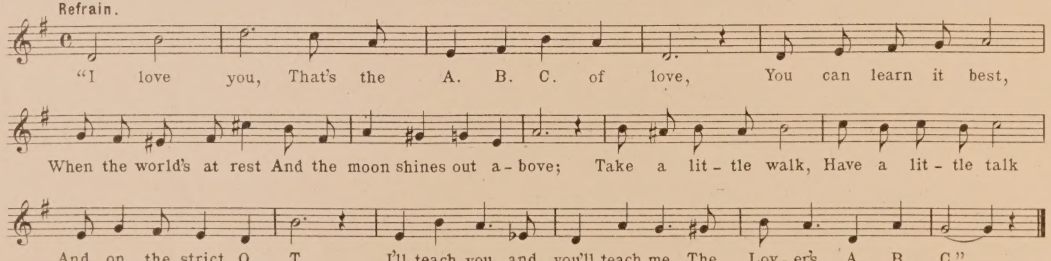
"The Lover's A. B. C."


Refrain.
"I love you, That's the A. B. C. of love, You can learn it best,
When the world's at rest And the moon shines out a-bove; Take a lit-tle walk, Have a lit-tle talk
And on the strict Q. T. I'll teach you and you'll teach me, The Lov-er's A. B. C."—

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REFRAIN.

In the val - ley where the blue - birds sing, ... In the
p Legato.
val - ley where the church - bells ring, ... I can hear her voice it seems, In my
(echo.)
roam - ing, in my dreams, Down in the val - ley, the
p
p
(echo.)
val - ley, the val - ley; Down in the val - ley where the blue - birds sing!
pp
f

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